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## Editor's Note

Aaron Tiff

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## EDITOR'S NOTE

“Writing is easy. All you have to do is cross out the wrong words.”

-*Mark Twain*

For our authors and editorial team, this statement embodies the duality of an oversimplification and an apropos expression of our daily grind. While crossing out “wrong words” is important in any writing, it is particularly powerful in legal writing. Whether practitioners or academics, we constantly compete to have our ideas consumed by individuals with small amounts of time, and even smaller attention spans. More than ever, we must ~~make our writing more concise~~ tighten our writing.

This particular issue is special to us. The article selection timeline requires we only publish one issue with articles selected by the current board. This is that issue. It offers an informative, diverse, and engaging discussion on topics spanning from food forensics, to a dialogue between an author and literary solicitor on mental capacity. Working with each of these authors has been a pleasure. As student editors, we make bad edits at times—it is a learning process. While we mean no ill, some could take this as a personal affront. Yet, throughout the process of this issue, our authors have shown us patience and levity as we work together, adding a sheen to their already exceptional work. We are ever grateful.

Our steadfast readers should notice a slight change throughout this issue. Our editorial board adopted a new publication font for the *Tulsa Law Review*—Garamond. We hope this change adds to the aesthetic appeal of the written word, making your reading easier and more enjoyable. I would like to thank Efi and Omri for the nudge that caused a return to my design roots, beginning what I hope will become an incremental effort to improve the aesthetic qualities of our publication.

Aaron Tift  
Editor-in-Chief  
*Tulsa Law Review*