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Editor's Note

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EDITOR'S NOTE

In the Spring of 2010 the University of Tulsa hosted a symposium honoring Catharine MacKinnon, the esteemed architect of dominance feminism. The following pieces derive from those discussions. They honor MacKinnon's contributions to feminism, examine her positions on free speech and human rights, and look to the future and enduring influence her writing and litigation holds over the law.

I would like to thank Christina Burns and Philip Tinker for overcoming remarkable challenges in producing this issue. I would also like to extend warmest thanks to Bryce Harp, whose unique view of feminism made this issue the success it has become.

—Jason McVicker
Editor in Chief
Tulsa Law Review